

2018 PANEL OF ADJUDICATORS

GRAEME HUMPHREY
ARAM



Professor of Piano at the Royal Academy of Music 1974 – 2010. Actively involved in festival adjudicating, examining and teaching in Europe, the Far East, Australia and New Zealand. He has broadcast many times on BBC Radio 3, and has performed at the Bath and Harrogate Festivals, the Purcell Room and Wigmore Hall. Past Warden of the Private Teachers' Section of the Incorporated Society of Musicians and President of the RAM Club. Currently selecting and editing for a major new piano duet project.

RICHARD DEERING
FTCL, GTCL, LRAM, ARCM



Studied at Trinity College of Music with Frank Merrick (piano) and subsequently with Peter Wallfisch and Clifford Curzon. He has given piano recitals and broadcasts in over 90 countries worldwide and has also made several commercial recordings. He has adjudicated and examined around the world and until 2002 he was the Vice-Chairman of the British and International Federation of Festivals Adjudicators' Council.

DAVID PATRICK
FTCL, ARCO, ARCM, LRAM, FRSA



Organist, accompanist (organ, harpsichord and piano) and conductor of international repute. He has performed across Europe and in major concert halls & cathedrals in the UK, has broadcast on radio and television, recorded discs and has had music published. In 1998 he founded his own publishing company, Fitzjohn Music Publications. He is in constant demand as an adjudicator at Festival Competitions throughout the UK, Ireland and in Hong Kong.

DOWNLOAD YOUR ENTRY FORM FOR 2018 AT

www.sande-award.co.uk

THE EASTBOURNE FESTIVAL NORAH SANDE AWARD

Reg. Charity No 1108317

Administered by the Trustees of the Eastbourne Music & Arts Festival

An Exciting Competition for Young Adult Pianists Eastbourne 2018



Patron: Freddy Kempf

International concert pianist, recording artist and broadcaster. BBC Young Musician of the Year 1992; Bronze Medallist, Tchaikovsky Piano Competition, Moscow 1998; Classical Brit Award 2001. Recent recitals include the Sydney Opera House, Berlin Konzerthaus, Moscow Conservatoire's Great Hall & Tokyo's Suntory Hall. After Brit Award 2001 add in: He has recently completed a twelve date tour with the Moscow Philharmonic Orchestra for which he received critical acclaim: "Kempf is a pianist in a million ... the incredible definition of Rachmaninov's inner filigree which emerges all the clearer for a refusal to use the sustaining pedal to blur the sound ... his colossal but perfect weight simply stuns" (The Arts Desk). His recent orchestral disc, Prokofiev's Piano Concertos Nos. 2 & 3 with the Bergen Philharmonic Orchestra was nominated for the prestigious Gramophone Concerto award. His most recent CDs featuring Schumann and Tchaikovsky have received critical acclaim.

PREVIOUS WINNERS

Kodo Osado – 2006, Caroline Tyler – 2007, Alexander Karpeyev – 2008, Meng Yang Pan – 2009, Caterina Grewe – 2010, Cordelia Williams – 2011, Mishka Rushdie Momen – 2012, Riyad Nicolas – 2013, Dinara Klinton – 2014, Abigail Sin – 2015, Luka Okros – 2016, Maria Luc – 2017

Artistic Director

Spencer W. Freeman MBE



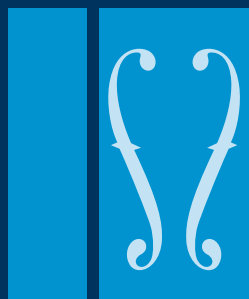
COMPETITION 2018 for Young Adult Pianists



FIRST PRIZE £2000
and recital opportunity
SECOND PRIZE £1000
THIRD PRIZE £500

www.sande-award.co.uk

Norah Sande Award



THE THIRTEENTH NORAH SANDE AWARD FOR YOUNG ADULT MUSICIANS

This Award has been enabled by a substantial bequest from the late Norah Sande, in memory of her Grandmother, Alice Mary Caffen. Its object (and the wish of the legatee) is to encourage and support young musicians at the commencement of their careers, who were born or who are resident, training or working in Kent, Sussex, Surrey or London postal area. This Competition, now in its 13th year, is open to PIANISTS who are aged 18 to 25 (inclusive) on 1st July 2018.

CONDITIONS of ENTRY

- COMPETITORS** must be between the ages of 18-25 (inclusive) on 1st July 2018 and have been born or be resident, training or working in Kent, Sussex, Surrey or the London postal area. Competitors must have a minimum performance standard of Grade VIII Distinction in pianoforte.
- ENTRY FORM** available to download from www.sande-award.co.uk or by emailing, writing to or phoning the **Award Office:**
70 Kings Avenue, Eastbourne BN21 2PD
Tel: 01323 729013
Email: sande.award@btinternet.com
- FIRST ROUND** Competitors will be invited initially to enter this Competition by submission of a tape or CD recording containing a performance of not more than 15 minutes duration, the recording and entry forms to be received by mid-day 28th February 2018 at the Award Office:
70 Kings Avenue, Eastbourne BN21 2PD.

The recording must consist of two or three contrasting pieces or movements which will be professionally adjudicated.

A completed entry form with fee of £30 must accompany this recording together with the following items:

- Photocopy of Birth Certificate or current passport.
- Supporting letter from teacher, professor or musician of standing to confirm that the required Grade VIII distinction standard has been achieved and that the entry is bona fide.

- SECOND ROUND & FINAL** Competitors who are chosen to enter the Second Round will be invited to perform a 20 minute programme before an audience in the Birley Centre, Eastbourne College, Carlisle Road, Eastbourne on Saturday 7th July 2018. At the conclusion of this round, three finalists will be selected to perform a full recital programme incorporating classical, romantic and contemporary pieces lasting no longer than 35 minutes in total (minimum 25 minutes) on Sunday 8th July 2018 in the same concert hall. It should be noted that the Final Round programme must not include any pieces previously performed in the Second Round.

In the second and final rounds, competitors must provide copies of the music for the sole use of the Adjudicators.

Judging of these rounds will be by a panel of professional musicians of national repute with a designated chairman.

Individual written reports will be provided to each competitor in the Second Round and Final.

- Decisions of the Adjudicators are final.
- The Norah Sande Award Committee reserve the right to decide the eligibility of all competitors at all stages of the competition.

Previous Norah Sande Award first prize winners are not eligible to enter subsequent Norah Sande Award competitions.
- Expenses – the cost of travel and accommodation for the second round will be the responsibility of each entrant. However, some assistance may be made available (towards fares and accommodation) for those in the Final.
- The organisers can bear no responsibility for the safe arrival of entry forms, tapes, CDs or entry fees. Competitors are advised to consider sending by registered/insured post or carrier or may wish (by arrangement) to deliver these by hand. No responsibility can be taken for timing alterations or any loss occasioned by these or by late running or cancellations. The right is reserved in the event of need to appoint alternative or additional adjudicators.
- All broadcasting, television, recording and publicity rights are reserved by this Committee for performances at all stages of the competition.

Norah Sande Award Office

70 Kings Avenue, Eastbourne BN21 2PD
Telephone: 01323 729013
Email: sande.award@btinternet.com
Website: www.sande-award.co.uk

Maria Luc, winner of the 2017 Norah Sande Award, receives a cheque from adjudicator David Patrick and the opportunity to perform in a recital.



SECOND AND FINAL ROUNDS OPEN TO THE PUBLIC

2nd Round Sat 7th July from 9.30am
(free entry throughout the day)

Final Round 3 recitals
Sun 8th July 2.30pm
Tickets £10

Info 01323 729013 or www.sande-award.co.uk

**TO BE HELD IN THE BIRLEY CENTRE,
A STATE-OF-THE-ART BUILDING FOR
PERFORMING ARTS AT
Eastbourne College,
Carlisle Road,
Eastbourne BN21 4JJ**

